



EVENT GUIDELINES & POLICY

Photographer, Videographer, Content Creator

LEVEL 1 - TRACK AND PARADE RING

1. Track and Parade Ring access level accreditation will be strictly limited to professional photographers who regularly work at major sporting/racing events and selected media partners. Accreditation will be at the discretion of Punchestown management.
2. Official Punchestown photographer bibs are the only acceptable form of accredited identification for the event. Armbands and company branded outerwear are not permitted. This bib must be collected and signed for by the accredited individual at the **mandatory briefing** in the Visiting Press Room on the first day. Please return bibs to press room on completion.
3. Insurance – a public liability cert for a minimum of €6.5 million must be submitted with application.
4. Punchestown requires photographers to provide evidence, at time of application, of Public liability **Insurance** for an industry standard minimum of €1.5 million (enclosure access only) and €6.5 million for track and parade ring level access.

Designated photographer zones are clearly signed. Failure to adhere to the security and official requests will result in accreditation revocation.

5. Photography of racecourse, veterinary, security or official personnel who are dealing with medical or veterinary treatment is not permitted. Photographs should not be taken of horses, jockeys, officials, connections or racecourse personnel behind screens.
6. Photographers are not permitted to obstruct a horse and/or jockeys return at any point from the track to the winner's enclosure.
7. Photographers should be aware of positioning while RTE are covering proceedings. Please try to remain **behind the RTE camera when filming**.
8. Keep it simple and keep it courteous for the winner group photographs. There is a white line. Please stand behind it.

Track Level Photographers

1. The **track access point** for photographers are marked A & B on the info zones in both media rooms.
2. The track level bibs are numbered and allocated to each photographer and are strictly non-transferable.
3. Once on the track please make your way to the designated photographer zones.
4. Under no circumstances should a photographer be positioned at any time in the **red zone** marked on the photo map in the press rooms. This zone is located between gates A & B on the stand side rail.
5. Photographers **must not lean under or over the running rail at any time.**
6. Camera lens must be **kept behind the running rail** at all times.
7. All photographers must be **at least 5 metres back from the running rail** during finishing stages.
8. All photographers must be **at least 10 metres back from fence, hurdle and finish line** at all times.
9. Steps, ladders and stools must be placed **behind the photographer/running rail** at the fence/hurdle.
10. Support spikes and mini-tripods may be used but the camera must be **behind the line** of the running rail. Tripods must not be used before or for at least five metres after the fence.
11. No cameras are to be attached to the **wing of a fence or hurdle.**
12. Remote cameras may be set up on the take-off/landing side of a fence once they are **behind the running rail** or photographer zone rail.
13. Strictly **no flash photography** during racing. Flash photography may be permitted during presentations in low light conditions.
14. Please do not attempt to cross the track until **all horses remaining in the race have jumped the final obstacle.** Please be aware that there may be some distance between horses.
15. Please be aware at all times of **loose horses** on the racecourse

Any photographer disobeying the rules, causing an inconvenience or encroaching on other photographers work, attempting to gain access to undesignated photo areas or causing any level of safety concern to jockeys, horses, members of the public, industry, staff or contractors will receive one warning before having their accreditation removed.

We hope everyone will cooperate to make the 2026 festival a safe and enjoyable working environment. Please do not hesitate to contact us should you have any suggestions or queries. We can all work together to establish a system that is safe and productive for all parties concerned.

Wishing you a great Punchestown 2026.

The Punchestown Team